# Emma Kaufman

## 303-945-1581 emma.kaufman@arts.cornish.edu

#### **EDUCATION**

# Cornish College of the Arts, Seattle, WA

anticipated May 2017

Bachelor of Fine Arts (Costume Design)

Cherry Creek High School, Greenwood Village, CO

Graduated 2013

#### PRODUCTION EXPERIENCE

Costume Designer	Argonautika (directed by Rhonda J. Soikowski)	Cornish	Oct-16
Costume Designer	Cornish Dance Theatre (chor. by Gerard Theoret)	Cornish	Apr-16
<b>Asst. Costume Designer</b>	Puny Humans (designed by K.D. Schill)	Annex	Apr-16
<b>Asst. Costume Designer</b>	QUIXOTE (designed by Caitlin Cooke)	Cornish	Nov-16
<b>Asst. Costume Designer</b>	Grand Hotel (designed by Sonya Hachez)	Cornish	Apr-15

## **WORK EXPERIENCE**

# Costume Shop Technician, Cornish Costume Shop, Seattle WA Nov 2016-current

Work-study as a stitcher in the costume shop for Cornish productions. Accomplished alterations in a clean and timely manner. Followed directions effectively and stays focused.

## Saffronian Cosplay 2015-current

Self-produced costuming work and sewing commissions for clients. Realizing and interpreting character designs from reference images. General pattern drafting and pattern alteration. Effective time management between multiple projects and hitting deadlines.

## Research Intern, Goodwill Vintage, Seattle WA July 2016-Dec 2016

Independent work writing a photo essay studying the evolution of the silhouette and details of dresses from a certain decade. Analyzed construction details and handled vintage clothing.

## **SKILLS**

Costume design, basic knowledge of costume history, drawing, painting, machine sewing, hand sewing, basic pattern drafting, basic fabric dyeing and painting, basic crafting (Thermoplastics), basic Adobe Photoshop

#### REFERENCES

Melanie Burgess	Carl Bronsdon	<b>Mark Sanchez</b>
Costume Design Area Head	Costume Shop Supervisor	Costume Shop Staff
MBurgess@cornish.edu	CBronsdon@cornish.edu	msanchez@cornish.edu